



Programs at the Museum usually involve a presentation using archival photographs, a hands on activity, and a focused tour of our exhibition galleries

Basketry Traditions Around the World (3 - 12)

Containers are only the tip of the iceberg when it comes to basketry. Clothing, shelter and even bridges were all made using basic basketry stitches. After a slide presentation exploring basketry around the world, students are introduced to simple Kwakwaka'wakw basket making techniques to create a cedar bark project they can take home.

BC Curriculum Connections

Social Studies 7 and Art Education 3 and 4

- Human responses to particular geographic challenges and opportunities, including climates, landforms, and natural resources
- Scientific, philosophical, and technological developments
- Interactions and exchanges between past civilizations and cultures, including conflict, peace, trade, expansion, and migration
- Visual arts: elements of design: line, shape, space, texture, colour, form, principles of design, pattern, repetition, balance, contrast, emphasis, rhythm and variety
- Traditional and contemporary Aboriginal arts and arts making processes
- A variety of regional and national works of arts and artistic traditions from diverse cultures, communities, times, and places